

	Autumn 1	Autumn 2	Spring		Summer 1	Summer 2
<b>Year 5 Themes</b>	<u>Ancient Egypt</u> The children start by learning when the Ancient Egyptian period was and how this fits on a timeline with previous learning. They learn about the ancient society, their beliefs and ways of life. They further develop their baking skills from Year 2 when making Egyptian flatbreads. They learn about how society was structured and compare this with society today. They further develop their clay skills from Year 4 when making canopic jars as part of our learning about Egyptian gods, mummification and the afterlife.	<u>Rainforest</u> They launch this theme by learning about the layers of the Rainforest and visiting Colchester Zoo to observe rainforest animals. They develop their printing skills from Year 2 to create prints of Rainforest animals. They learn about artists John Dyer and Megan Coyle and develop their painting skills focusing on composition as well as collage. They further develop their knowledge of countries around the world and learn about different biomes and which animals live there. They learn about the tropical belt and how this leads to rainforest biomes and learn about the impact of deforestation.	<u>Anglo-Saxons and Vikings</u> In this theme, they start by learning about the Anglo-Saxons and their way of life: their justice system, religion and arts and crafts. The children find out about significant Kings and how the Kingdoms were split. They then learn about the Viking invasions and the Danelaw pact. The children will learn about Viking soldiers and The Battle of Hastings, looking at the Bayeux Tapestry as a historical source. The theme also includes a visit to Mount Fitchett Castle where the children develop an understanding of a Norman settlement.		<u>Water, Water Everywhere</u> The children re-visit their learning about the rivers of the UK. They learn how an oxbow lake is formed and about waterfalls and gorges. They learn about the artist Katsushika Hokusai and create their own versions of his "Great Wave off Kanagawa", further developing their pastel skills from Year 4 but this time they blend the pastels to mix the colours. They visit Harwich where they put into practise their developing photography skills then learn how to edit their photos ready for a photo exhibition. They learn about the journey of water from its source and also about peninsulas and flooding when learning about the Harwich flood of 1953.	<u>Who Am I?</u> In this theme, they learn a lot about themselves and how their bodies will change as they go through puberty. They learn about the artist Pablo Picasso and create their own contrasting artwork using their faces in his style. They also create a self-portrait further developing their portrait skills from Year 1 when drawing self-portraits. They further develop their sewing skills from Year 3, this time focusing on running stitch and blanket stitch and becoming independent when threading a needle and tying off. They design and make their own personal taste t-shirt for themselves, creating mood boards in doing so and sewing on embellishments such as pockets and buttons.
Year 5 Science	<b>LIVING THINGS &amp; THEIR HABITATS</b> (observing different life cycles /reproduction in animals and plants).	<b>LIVING THINGS &amp; THEIR HABITATS</b> (observing life cycles, reproduction in animals and plants).	<b>EARTH &amp; SPACE</b> (movement of the earth and moon in space, day/night).	<b>PROPERTIES &amp; CHANGES OF MATERIALS'</b> (Testing material properties, reversible and irreversible changes).	<b>ANIMALS, INCLUDING HUMANS</b> (maturity of animals, gestation and changes over a lifetime).	<b>ANIMALS, INCLUDING HUMANS</b> (puberty and sex education) <b>FORCES</b> (Gravity, friction, water resistance and air resistance and mechanisms e.g. levers, pulleys and gears.)
<b>Year 5 PSHE/SRE</b>	Me and My Relationships	Valuing Difference	Keeping Myself Safe	Rights and Responsibilities	Being My Best	Growing and Changing
<b>Year 5 RE</b>	Is believing in God reasonable? Multi/Humanist	How has belief in Christianity and Islam impacted on music and art through history?		What can they learn about the world/knowledge/ meaning of life from the great philosophers? Buddhist/Christian	What difference does the resurrection make to Christians? Christian	How do Hindus make sense of the world?
<b>Year 5 Computing</b>	Unit 5.1 (6 Sessions) <b>Coding</b>	Unit 5.2 (3 Sessions) <b>Online Safety</b> Unit 5.4 (4 Sessions) <b>Databases</b>	Unit 5.5 (5 Sessions) <b>Game Creator</b>	Unit 5.6 (4 Sessions)* <b>3D Modelling</b> Unit 5.7 (4 Sessions)* <b>Concept Maps</b>	Unit 5.3 (6 Sessions) <b>Spreadsheets</b>	Unit 5.8 (8 Sessions)* <b>Word Processing</b>
<b>Year 5 PE</b>	Yoga Tennis	Fitness Tag Rugby	Dance Netball	Dodgeball Hockey	Gymnastics Sports Day Practice	Badminton Rounders
<b>Year 5 Music</b>	Living On a Prayer	Classroom Jazz	Make You Feel My Love	The Fresh Prince of Bel Air	Dancing in the Street	Reflect, Rewind and Replay
Year 5 Class Readers	The House with Chicken Legs	The Explorer A Boy Called Christmas	George's Secret Key to the Universe	Brightstorm	Wolf Brother	Podkin One-Ear