

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS Themes (with suggested contexts as the EYFS curriculum is child-led).	All About Me Home, food, bedtime, birthdays, celebrations, hobbies, babies, gardening, shopping, pets, holidays	Traditional Tales Size Cutting Ordering and comparing Story sequencing Talk 4 Writing	Heroes Superheroes Zoos Vets Doctors and Nurses	Adventures Space, Land, Water – Moon and Rockets, Pirates	Amazing Creatures Dinosaurs Sharks Imaginary (child-led)	Growing Minibeasts Plants Animals
EYFS RE	Why is the word "God" important to Christians? Christianity	Harvest Christmas and Nativity Christianity Why do Christians perform Nativity plays at Christmas?	Chinese New Year Contextual – exposure to a religion based on the context of the cohort	Easter – Easter Egg Hunt using a map Christianity Why do Christians put a cross in an Easter Garden?	Cohort context-based exposure to a religion/s.	
EYFS PSHE	Me and My Relationships	Valuing Difference	Keeping Myself Safe	Rights and Respect	Being My Best	Growing and Changing
EYFS Computing	Online Safety Unit 0.1 Self-Image and Identity	Online Safety Unit 0.2 Online Relationships	Online Safety Unit 0.3 Online Reputation Online Safety Unit 0.4 Online Bullying	Online Safety Unit 0.5 Managing Online Information Online Safety Unit 0.6 Health Well-Being and Lifestyle	Online Safety Unit 0.7 Privacy and Security	Online Safety Unit 0.8 Copyright and Ownership
EYFS PE	Introduction to PE		Ball skills	Fundamentals	Outdoor: skills for sports day	Outdoor: games
EYFS Music	Naxos – untuned percussion: bass drum, snare drum and bongo Charanga – Me! – Pat-a-cake, This Old Man, Five Little Ducks (counting)	Naxos – tambourine Charanga – My Stories – I'm a Little Teapot, The Grand Old Duke of York, Ring o Roses, Hickory, Dickory Dock	Naxos – tambourine Charanga – Everyone – all songs	Charanga – Our World – all song	Naxos – Carnival of Animals (listening and composing) Charanga - Big Bear Funk	Naxos – Glockenspiel Charanga – Reflect Re-wind and Play. This is a revision unit for the year. Glockenspiels – improvise with E.
Class Readers (suggestions and starting points)	The Colour Monster The Tiger Who Came to Tea Giraffes Can't Dance	Goldilocks and The Three Bears The Enormous Turnip The Gingerbread Man	Dear Zoo Superworm Real life heroes non fiction books (Superheroes don't get scared.)	Night Pirates Way Back Home They're Going on an Egg Hunt	The Dinosaur Who Lost His Roar Tiddler There is No Dragon In this Story	The Hungry Caterpillar Jasper's Beanstalk Monkey Puzzle

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Year 1 Themes	Paint a Rainbow Children learn about primary and secondary colours, colour mixing and the work of Matisse and Alma Thomas. They create collages in the style of Matisse and they consider their selection of brushes and development of different strokes to create a painted artwork in the style of Thomas.	Festivals Children learn about Diwali, including the story of Rama and Sita and they use clay to make a Diya lamp. They produce fireworks artwork using paint and glitter. They learn about the Jewish celebration of Hannukah. When learning about Christmas, they learn about the importance of light and Advent.	Playtime Children learn about how toys have changed over history. They have a theme day with special visitors in school. They also learn about different materials toys can be made from and design and make their own roly poly toy and felt hand puppet.	Here We Are In this theme, children learn about the beauty of our planet and our solar system. They celebrate the diversity of the human race when looking back at human achievement, including the 1969 moon landing and more recently the achievements of British astronaut Tim Peake. They consider what the past is and think about how old our planet is, going right back to dinosaurs and how that relates to where they are today. They begin to develop skills using pastels to create art work when making a solar system and when producing a moonscape.	If I Go Down to the Woods Today Children begin to develop their map skills by looking at aerial imagery and creating their own maps with a simple key. They learn about the different parts of a plant and develop our observational and sketching skills when sketching a flower. They create a sculpture in the style of Andy Goldsworthy using natural materials. Children use a modelling material (playdough) to create a sculpture of a flower.	I Do Like to be Beside the Seaside Children learn about safety at the beach and the physical geographical features of a beach. They explore and make a sliding mechanism when making a picture of the beach. They develop their food preparation skills when making a healthy sandwich for the Lighthouse Keeper. They visit the beach and create sea artwork using a range of media.
Year 1 Science	ANIMALS INCLUDING HUMANS (describe and compare structure of animals and identify, draw and name human body parts).	SEASONAL CHANGE To observe changes across the four seasons and to observe and describe weather associated with the seasons and how day length varies.	EVERYDAY MATERIALS (sort and classify materials, name properties of everyday materials, compare and group based on properties).	ANIMALS INCLUDING HUMANS (Identify and name common animals, classify animals).	PLANTS (identify and name common wild and garden plants/trees and basic structure).	
Year 1 PSHE/RSE	Me and My Relationships	Valuing Difference	Keeping Myself Safe	Rights and Respect	Being My Best	Growing and Changing
Year 1 RE	What makes a religion special? Christianity, Judaism, Hinduism	Why is light an important symbol? Christianity, Judaism, Hinduism	How did the universe come to be? Christianity, Hinduism	What does the cross mean to Christians? Christianity	What do my senses tell me about the world of religion and belief? Christianity, Judaism, Hinduism	What do Jewish people remember on Shabbat? Judaism
Year 1 Computing	Introduction to Purple Mash Creative Computing Online Safety- Self-Image and Identity	Data Explorers Creating and Following Instructions Online safety- Online relationships	Animated Stories Online safety- Online reputation Online bullying	Coding Online safety- Managing online information	Technology Around Us Online safety- Privacy and security	Making Beats Online safety- Copyright and ownership
Year 1 PE	Team Building Fundamentals	Fitness Ball Skills	Gymnastics Striking and Fielding	Sending and Receiving Invasion Games	Dance Athletics	Yoga Net and Wall
Year 1 Music	Charanga: Model Music Curriculum My musical heartbeat	Charanga: Model Music Curriculum Dance, sing and play!	Charanga: Model Music Curriculum Exploring sounds	Charanga: Model Music Curriculum Learning to Listen	Charanga: Model Music Curriculum Having fun with improvisation	Charanga: Model Music Curriculum Let's perform together
Class Readers	Elmer The Little Red Hen	The Three Little Pigs Mog's Christmas	Kipper's Toy Box Lost in the Toy Museum	Whatever Next How to catch a star.	Stick Man Jack and the Beanstalk	Tiddler The Lighthouse Keeper's Lunch

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Year 2 Themes	All Around Us In this theme, children learn more about their place in the world, starting with where they live and their local area. They learn about physical and human features and visit the country park to find examples of these. They learn about road safety when out in the local area and learn about the features of a city centre. Charcoal as a medium is introduced as children produce a winter tree.	Polar Regions Children re-visit physical and human features and learn about the polar regions and how they differ. They begin to learn about compass points, focusing on North and South and begin to learn about continents and oceans. When learning about the North Pole, they develop their painting and colour mixing skills to create different shades for the Northern Lights.	Weather Children learn about the weather of the United Kingdom and learn about the four countries of the UK. They complete a weather diary and collect data about the weather to analyse as a class. They explore the wind and its effects when making and flying kites. They continue to learn about the continents and oceans. They develop their printing skills when creating a polystyrene tile of the sun.	The Tudors We begin this topic by placing the Tudor period onto a timeline filled with other historical events/time periods we have learnt about so far at Highwoods. We make inferences about what Henry VIII was like as a person and as a monarch, by studying his portraits and learning about his life – including his six wives and his introduction of the Church of England. We learn what houses were like in Tudor times and further develop our charcoal skills when creating charcoal pictures of Tudor houses. They learn about how Shakespeare was a significant person in Tudor times and we take part in some drama; role playing that we are actors at the Globe Theatre. Children learn about the contrast in Tudor clothing between the rich and the poor, and we make Tudor drawstring purses.	Great Fire of London The children have special visitors for our launch day when they dress up for our Great Fire of London Day. They learn what houses were like in Tudor times in London and learn facts about the Great Fire of London. They develop inference skills when looking at images of artefacts or buildings from the time of the fire. They compare life in modern-day Britain to life in the Tudor times and develop our painting skills by painting our own Tudor houses. They develop their charcoal skills when creating charcoal pictures of Tudor houses. They learn to plan, make and evaluate their own Tudor house out of materials, a moving emergency vehicle and bake their own bread roll.	Mini- Beasts and Animals Children learn about different insects that live around them and their habitats. They develop their pastel skills when creating a minibeast picture and learn about the parts of different minibeasts. They plan, make and design and evaluate a stuff butterfly toy, developing their overlapping sewing skills. They further develop their knowledge and understanding of the continents and oceans when learning about where their favourite animals come from. They learn about the different animal groups, food chains and the features of the environments that animals live in. They learn about the artist Henri Rousseau and create their own versions of Tiger in a Tropical Storm.
Year 2 Science	ANIMALS, INCL HUMANS (Animal survival and growth.)	ANIMALS, INCL HUMANS (Human health: grow & stay healthy.)	USES OF EVERYDAY MATERIALS (suitability of different materials and how materials can change).	PLANTS (how seeds/bulbs grow and what plants need to grow.)		LIVING THINGS & THEIR HABITATS (identify and name a variety of habitats, compare things that are alive/dead/never been alive, simple food chains).
Year 2 PSHE/RSE	Me and My Relationships	Valuing Difference	Keeping Myself Safe	Rights and Responsibilities	Being My Best	Growing and Changing
Year 2 RE	What questions do religious stories make us ask? Christian	What does the nativity story teach Christians about Jesus? Christian	How do Christians belong to their faith family? Christian Jewish		Why do people have different views about the idea of God? Multi faith	How do Jewish people celebrate Passover (Pesach)? Jewish
Year 2 Computing	Creating pictures Making music Online Safety- Self-Image and Identity	Spreadsheets Online Safety- Online Relationships	Route explorers Online Safety- Online Reputation Online Bullying	Questioning Online Safety- Managing Online Information	Coding Online Safety- Health Well-Being and Lifestyle Online Safety- Privacy and Security	Presenting ideas The internet Online Safety- Copyright and Ownership
Year 2 PE	Team Building Fundamentals	Fitness Ball Skills	Gymnastics Striking and Fielding	Sending and Receiving Invasion Games	Dance Athletics	Yoga Net and Wall
Year 2 Music	Pulse, Rhythm and Pitch	Naxos – Polar Regions Christmas –Naxos – My First Christmas Playlist Playing in an Orchestra	Inventing a Musical Story	Naxos – Instruments – Keyboards Recognising Different Sounds Charanga – London's Burning (Fante words) Makaton London's Burning – please see link below https://wordsforlife.org.uk/activities/london-s-burning-nursery-rhyme/	Naxos – Instruments – Strings Exploring Improvisation	Naxos – Instruments – Woodwind Our Big Concert
Class Readers	Little Red Riding Hood The Wild Woods	The Three Billy Goats Gruff Lost and Found	The Storm Whale Bringing Down The Moon	The Hare and The Tortoise	The Twits	The Cat That Wanted To Go Home The Hodgehog

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Year 3 Themes	Stone Age to Iron Age The children learn about when the Stone Age was and relate this to their timeline of what they have learnt about from history in school so far. They create cave paintings in an authentic style and learn that these depicted what life was like. They develop our clay skills from Year 1 when they made Diva lamps to making stone age pots. They learn about how people lived and create our own roundhouses and log cabins using a variety of media.	Art Attack! This theme gives the opportunity for progression within skills in art, across different medium. The children learn about a variety of different artists and explore their individual styles, creating our own versions using specific mediums. Throughout this theme, children are able to further improve their art work through learning from their mistakes and creating a portfolio of works which show skills development.	Romans The children learn about the Roman Empire and how this relates to what they have learnt about from history in school so far. They explore how and where they invaded, further developing our map skills and knowledge of places in the UK and Europe. They learn about what it would have been like as a Roman Soldier and think about our location during Roman times, learning about Boudicca and Roman Colchester. They visit Colchester Castle and learn what it would have been like in Roman times, before it was destroyed. They create Roman shields and finish their theme with a battle!		Africa The children learn about Africa as a continent, its diversity, human and physical geography. Children learn about life in Africa and compare two localities: Nigeria and South Africa. They learn how to play the Djembe drums in an African drumming workshop, develop skills for creating resist print artwork and plan, design and make a North African savoury dish.	Best of British In this theme the children celebrate all that is British and learn about British Values. They further develop their knowledge and understanding of the United Kingdom, building on their knowledge from Year 2. They learn about some key rivers in the UK, some key landmarks and the highest peaks of the UK. They learn about the British artists Quentin Blake and Julian Opie, and create their own versions of their artwork and use watercolour paints for the first time. They apply their sewing skills from year 1 in design technology to make a London-themed decoration.
Year 3 Science	LIGHT (Light, shadows and reflection.)	FORCES AND MAGNETS (how things move on different surfaces and magnetism.)	ANIMALS, INCL HUMANS (Skeletons, muscles and movement.)	ANIMALS, INCL HUMANS (Health & nutrition.)	ROCKS (compare and group different types of rock, describe how fossils are formed).	PLANTS (Identify and describe functions of a plant, requirements for life and growth, water transportation and life-cycle of flowering plants.)
Year 3 PSHE/RSE	Me and My Relationships	Valuing Difference	Keeping Myself Safe	Rights and Responsibilities	Being My Best	Growing and Changing
Year 3 RE	How do people express commitment to a religion/worldview in different ways? Christian or Jewish/Sikh/	What is the Trinity? Christian	What is philosophy? Christian/Humanist		What do Muslims believe about God? Muslim	What does a Muslim do in their daily life? Muslim
Year 3 Computing	Touch typing Online Safety - Self-Image and Identity	Email Online Safety - Online Relationships	Route planners Online Safety- Online Reputation Online Bullying	Spreadsheets Online Safety- Managing Online Information	Coding Online Safety- Health Well-Being and Lifestyle	Presentation Data Branches Online Safety - Privacy and Security Copyright and Ownership
Year 3 PE	Dance Cricket	Yoga Ball Skills	Fitness Netball	Gymnastics Hockey	Fundamentals Athletics	Dodgeball Tag Rugby
Year 3 Music	Naxos – Composers – Mozart Writing Music Down	Naxos – Composers – Beethoven Playing in a Band	Naxos – Composers – Haydn Compose Using Your Imagination	Naxos – Composers – Tchaikovsky More Musical Styles	Naxos – Composers – Bach Enjoying Improvisation	Naxos – Composers – Handel Naxos Activities – Africa Naxos world Music – Africa Opening Night
Class Reader	The Worst Witch Griffin Gate	Iron Man The Snowman (Morpurgo)	The Boy Who Grew Dragons	Nothing to See Here Hotel	The Butterfly Lion	Rumaysa

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Year 4 Themes	Ancient Greece They learn about the Ancient Greek civilisation and where that fits on a timeline in relation to what they have learnt about in history in school so far. They learn about life at the early Olympics and learn about ways of life in Ancient Greece. This includes considering democracy and comparing life of an Athenian to a Spartan. They learn some of the famous Greek myths and develop their sketching skills when creating Greek jars, depicting events at the Olympics. They develop their sculpture skills from Year 2, when they made insect models and Year 3, when they made a 3D model of the UK, when they make face sculptures of mythical creatures.	Levers In this theme, they learn about mechanical systems including levers and cams. They research, design, make and evaluate our own moving toys which use these mechanisms. They learn about inventors and develop our social skills, completing many of our projects in groups. They learn how to use many tools safely and improve our measuring skills to achieve accuracy when making our toys.	Adventurers and Explorers They learn about the adventures of Amelia Earheart and her attempted journey around the world. They revisit their knowledge and understanding of the continents and oceans when tracking her journey. They learn about the environmental conditions in Antarctica and about Asia and the Himalayas when they learn about Everest and Tenzing Norgay and Edmund Hillary. They learn about the artist Nicholas Roerich and further develop their skills with pastels when creating artwork focusing on the landscape of the Himalayas	Chinese Dynasties Children learn about the Shang Dynasty and other key historical events in China, including the building of The Great Wall of China, the Terracotta Army and the first emperor. They learn about the location of China on our planet and its cities and rivers. They build on their clay skills from Year 3 and make clay warriors to form a miniature Terracotta army. They place the Shang Dynasty and other historical events on a timeline and compare this to other events they have learnt about so far in history.	Dedham Vale They learn about the landscape of our surrounding area and how it was depicted by the artist John Constable. They create their own landscape artwork in his style using watercolours, further developing their skills from Year 3. They visit Dedham vale and learn about meanders in rivers, identifying them on the trip as they walk past them. They also learn about the artist Alfred Munnings.	British Birds In this theme, they learn about common British birds and how to identify them. They develop their sketching skills when producing images of the birds they have learnt about and create a sculpture from clay of a British bird. They then discover that there are some endangered species in the UK, focussing on the puffin.
Year 4 Science	STATES OF MATTER (Solids, liquids and gases, change of state, evaporation, condensation and the water cycle).	ELECTRICITY (Construct a simple series circuit, name basic parts, switches, conductors and insulators).	SOUND (How sound is made, vibrations, pitch & volume).	ANIMALS, INCL HUMANS (Food chains, Teeth and Digestion).	LIVING THINGS & THEIR HABITATS (food chains, biodiversity, classification & care of environments).	
Year 4 PSHE/RSE	Me and My Relationships	Valuing Difference	Keeping Safe	Rights and Respect	Being My Best	Growing and Changing
Year 4 RE	Where do religious beliefs come from? Christian	What do they mean by truth? Multi, including Sikh views on God as truth	How do religious groups contribute to society? Hindu/Christian	What are the similarities and differences between Christian denominations? Christian	What does sacrifice mean? Multi/Humanist	
Year 4 Computing	Animation Online Safety - Self-Image and Identity	Unpacking hardware and software Sound stories Online Safety- Online Relationships Online Reputation	Logo Online Safety- Online Bullying	Effective searching Online Safety- Managing Online Information	Coding Online Safety- Health Well-Being and Lifestyle Privacy and Security	Composing beats Introduction to AI Online Safety- Copyright and Ownership
Year 4 PE	Swimming Football	Swimming Ballskills	Swimming Tennis	Swimming Basketball	Gymnastics Athletics	Fitness Rounders
Year 4 Music	Naxos – Composers – Chopin World Music – Greece Bouzouki Music Musical Structures	Naxos – Composers – Verdi Exploring Feelings When You Play	Naxos – Composers – Verdi Instruments – Brass Compose with your friends	Naxos – Composers – Mahler Feelings Through Music	Naxos – Composers – Wagner Expression and Improvisation	Naxos – Composers – Vivaldi The Show Must Go On
Class Reader	Varjak Paw	The Lion, The Witch and The Wardrobe The Christmasaurus	Charlotte's Web The Firework maker's Daughter	Kensuke's Kingdom	Harry Potter and the Philosopher's Stone	Twitch

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Year 5 Themes	Rainforest They launch this theme by learning about the layers of the Rainforest and visiting Colchester Zoo to observe rainforest animals. They develop their printing skills from Year 2 to create prints of Rainforest animals. They learn about artists John Dyer and Megan Coyle and develop their painting skills focusing on composition as well as collage. They further develop their knowledge of countries around the world and learn about different biomes and which animals live there. They learn about the tropical belt and how this leads to rainforest biomes and learn about the impact of deforestation.	Ancient Egypt The children start by learning when the Ancient Egyptian period was and looking at a timeline with previous learning. They learn about the ancient society, their beliefs and ways of life. They further develop their baking skills from Year 2 when making Egyptian flatbreads. They learn about how society was structured and compare this with society today. They further develop their clay skills from Year 4 when making canopic jars as part of their learning about Egyptian gods, mummification and the afterlife.	Anglo-Saxons and Vikings In this theme, they start by learning about the Anglo-Saxons and their way of life: their justice system, religion and arts and crafts. The children find out about significant Kings and how the Kingdoms were split. They then learn about the Viking invasions and the Danelaw pact. The children learn about Viking soldiers and The Battle of Hastings, looking at the Bayeux Tapestry as a historical source. The theme also includes a visit to an Anglo-Saxon village.	Making Waves The children re-visit their learning about the rivers of the UK and progress to learning how an oxbow lake is formed. They learn about the artist Katsushika Hokusai and create their own versions of his "Great Wave off Kanagawa", further developing their pastel skills from Year 4. They visit Harwich where they put into practise their developing photography skills then learn how to edit their photographs. They learn about the journey of water from its source and also about peninsulas and flooding when learning about the Harwich flood of 1953.	Express Yourself In this theme, they learn a lot about themselves and how their bodies will change as they go through puberty. They learn about the artist Pablo Picasso and create their own contrasting artwork using their faces in his style. They also create a self-portrait further developing their portrait skills from Year 1 when drawing self-portraits. They further develop their sewing skills from Year 3, this time focusing on back stitch and blanket stitch and becoming independent when threading a needle and tying off. They design and make their own personalised taste t-shirt for themselves, creating mood boards in doing so and sewing on embellishments such as pockets and buttons. They also make moving vehicles to support their science understanding of air resistance.
Year 5 Science	LIVING THINGS & THEIR HABITATS (observing different life cycles /reproduction in animals and plants).	EARTH & SPACE (movement of the earth and moon in space, day/night).	PROPERTIES & CHANGES OF MATERIALS* (Testing material properties, reversible and irreversible changes).	ANIMALS, INCLUDING HUMANS (maturity of animals, gestation and changes over a lifetime).	ANIMALS, INCLUDING HUMANS (puberty and sex education) FORCES (Gravity, friction, water resistance and air resistance and mechanisms e.g. levers, pulleys and gears.)
Year 5 PSHE/RSE	Me and My Relationships	Valuing Difference		Keeping Myself Safe	Rights and Responsibilities
Year 5 RE	Is believing in God reasonable? Multi/Humanist	What would we expect to see and hear in a mosque or a church? Christian/ Islam	How do different religions/ world views talk about the soul and life? Buddhist/Christian	Why is the resurrection important to Christians? Christian	How do Hindus make sense of the world? Hindu
Year 5 Computing	Quizzing Online Safety- Self-Image and Identity	Data Bases Concept maps Online Safety- Online Relationships Online Reputation	Game creator Online Safety- Online Bullying	Spreadsheets Online Safety- Managing Online Information	Coding Online Safety- Health Well-Being and Lifestyle
Year 5 PE	Yoga Cricket	Fitness Tennis	Dance Netball	Benchball Hockey	Gymnastics Athletics
Year 5 Music	Naxos – Composers – Ravel Melody and Harmony in Music	Naxos – Composers – Schumann Sing and Play in Different Styles	Naxos – Composers –Brahms Composing and chords	Naxos – Composers – Liszt Enjoying Musical Styles	Naxos – Composers – Rimsky-Korsakov Freedom to Improvise
Year 5 Class Readers	The Explorer	The House with Chicken Legs A Boy Called Christmas	The Boy In The Tower	Brightstorm	Wolf Brother
					Podkin One-Ear

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Year 6 Themes	The Rise and Fall of Hitler Children learn about the key events, countries and leaders of World War Two. They learn about the rise of the Nazi Party, Hitler Youth and compare their manifestoes with those from current political parties. They learn the story of Anne Frank about what happened at concentration camps. Towards the end of the theme, they learn about Kinder transport and D Day. This theme culminates in a trip to Duxford War Museum. They develop their use of charcoal and further their understanding of portrait when producing an image of Hitler or Winston Churchill. They complete the theme by responding in writing to the question 'How did Hitler Rise to Power and Fall from Grace?'	Volcanoes They learn about the causes of volcanic eruptions and the different types of volcano, as well as where volcanoes form and why. They re-visit their learning about continents and oceans by learning about tectonic plates. They learn about the eruption of Mount Vesuvius and the impact of living near a volcano. They also learn about earthquakes and their causes, using Haiti as a case study. To demonstrate their knowledge and understanding, they create a documentary about volcanoes using imovie.	Victorians Children learn about the Industrial Revolution with a focus on working Victorian children. They learn how the development of the railways led to a boost in the tourism industry at the seaside and further develop their sewing skills from Year 5 when making Punch and Judy puppets. They learn about the artist Lowry and produce their own industrial landscape charcoal work in his style, thinking about perspective and shading. They bring together their knowledge and understanding of cams from Year 4 and pulleys from Year 5 when designing and making their own moving carousel fairground ride. They end the theme by responding in writing to the question 'What have the Victorians done for us?'	Planet in Peril Children learn about climate change and pollution and how these effect our planet and all living things. They begin to learn about sustainability and what can be done to help protect our planet. A focussed study on Bangkok facilitates children to learn examples of how people around the world are affected by the actions of humans. Towards the end of the theme, children learn about some inspirational individuals who are working hard to campaign to better look after our planet.	Money, Money, Money In this theme, they learn about the value of money, including its history, creating a time line. They learn about profit, income and outgoings when they plan, prepare, bake for and run their own coffee morning to raise money for a chosen charity. They learn about Fairtrade and where many of the Fairtrade products come from in the world. They learn about the production of cocoa and its transportation, using the Dominican Republic as a case study of a Fairtrade co-operative. They produce art work in the style of Brazilian artist Beatriz Milhazes using paint. They end the theme by responding in writing to the question 'Is the world a fair place?'	Moving On and Growing Up Children continue to learn more about themselves and puberty from year 5, this time moving onto learning about conception. They learn facts about drugs, alcohol and smoking and how to keep themselves safe and make informed decisions. They have a day's first aid training and take part in many transition activities, preparing them for secondary school and of course devote a lot of their last month at primary school rehearsing for their grand finale – the Year 6 Production.
Year 6 Science	LIGHT (how light travels, light sources and shadows).	EVOLUTION & INHERITANCE (changes in living things, variations in offspring and adaptations).	ELECTRICITY (voltage of cells, variation in function and using symbols in diagrams).	ANIMALS, INCL HUMANS (Circulatory system, exercise, keeping healthy, diet & lifestyle).		LIVING THINGS & THEIR HABITATS (classification of plants and animals).
Year 6 PSHE/RSE	Me and My Relationships	Valuing Difference	Keeping Myself Safe	Rights and Responsibilities	Being My Best	Growing and Changing
Year 6 RE	How do beliefs shape identity for Muslims? Muslim	How do Buddhists make sense of the world? Buddhist	Is being happy the greatest purpose in life? Humanist/Christian	Creation or science: conflicting or complementary? Christian/Humanist		
Year 6 Computing	Blogging Networks Online Safety- Self-Image and Identity Online Relationships	Graphing Data detectives Online Safety- Online Reputation Online Bullying	Coding Online Safety- Managing Online Information	3-D modelling Online Safety- Managing Online Information	Spreadsheets Online Safety- Health Well-Being and Lifestyle	Introduction to Python Online Safety- Privacy and Security Copyright and Ownership
Year 6 PE	Dance Football	Fitness Handball	Gymnastics Tennis	Yoga Basketball	Benchball Athletics	Year 6 Production Rounders
Year 6 Music	Naxos – Composers – Shostakovich Activities – World War 2 Music and Technology	Naxos – Composers – Strauss Developing Ensemble Skills See link to Popocatepetl song on You Tube sung as a round	Naxos – Composers –Debussy Creative Composition	Naxos – Composers – Gershwin Charanga – Music and Me (vocal rap)? Musical Styles Connect Us	Naxos – Composers –Sibelius and Bernstein Improvising with Confidence	Performance
Class Reader	Letters from the Lighthouse	Darwin's Dragons The Miracle on Ebenezer Street	Wild Boy	Pig-Heart Boy	Nevermoor	Orphans of The Tide